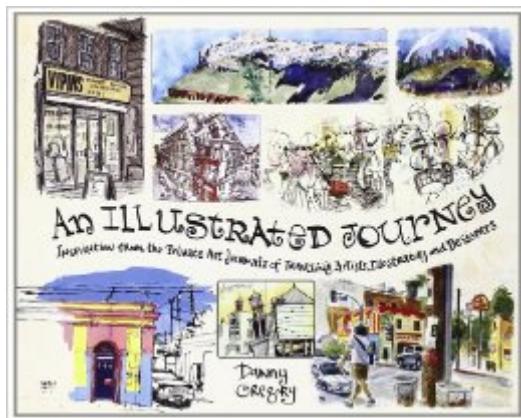


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# An Illustrated Journey: Inspiration From The Private Art Journals Of Traveling Artists, Illustrators And Designers



## Synopsis

Travel + Sketching = Inspiration When we travel, we don't want to follow the same itinerary as everyone who's come before us. We want to feel like explorers, adventurers in undiscovered territory. And that's exactly what sketching can bring to the travel experience. An Illustrated Journey captures the world through the eyes of 40 talented artists, illustrators and designers. You'll experience the wonder of seeing familiar sights through a fresh lens but, more important, you'll be inspired to set pen to paper and capture your own vistas. The really wonderful thing about a sketchbook is that it can be totally private. You don't have to have an ounce of talent to enjoy learning how to really see what's in front of you. But lucky for us, the sketchbooks captured here are lovely, creative, intimate windows into each artist's mind. So, whether you're just returning to the art of drawing, abandoned by most of us after childhood, or you're looking for inspiration to take your illustration work in a new direction, An Illustrated Journey will take you on a wonderful trip of the imagination. All you need to pack are a pencil and a piece of paper.

## Book Information

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Average Customer Review: 4.7 out of 5 stars Â See all reviews Â (97 customer reviews)

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## Customer Reviews

An Illustrated Journey is a delightful collection of travel sketches from 40 contributors all over the world. They draw on location, they record their thoughts, and they share their stories in this book. The presentation style is similar to Danny Gregory's previous book Â An Illustrated Life, a book that I still refer to regularly. This book is somewhat similar to Â The Art of Urban Sketching. The sketches are all done on location. In this book however, the focus is on the contributors themselves and their thoughts on places and sketching while traveling. The writeup is longer with more depth and you really get to feel their love for sketching. I really enjoy looking at the beautiful sketches and reading

the scribbled notes on the pages. Sketches have the charm and personalities that can't be found from photographs. I guess that's why I love sketchbooks so much. This is an inspiring sketchbook for travel and art lovers. It's definitely one of my favourite books for 2013. Highly recommended. The artists featured are: Ken Avidor, Roberta Avidor, Chris Buchholz, Suzanne Cabrera, Lisa Cheney-Jorgensen, Fabio Consoli, Jean-Christophe Defline, Benedetta Dossi, Bob Fisher, Enrique Flores, Will Freeborn, Carol Gillott, Virginia Hein, Miguel "Freekhand" Herranz, Hannah Hinchman, Kathrin Jebsen-Marwedel, Nina Johansson, Cathy Johnson, Andrea Joseph, Tommy Kane, Stephane Kardos, Amanda Kavanagh, Ch'ng Kiah Kiean, Kirk Kolby, Olivier Kugler, Lapin, Veronica Lawlor, Don Low, Prashant Miranda, Steven B. Reddy, Melaine Reim, Lucinda Rogers, Felix Scheinberger, Pete Scully, Richard Sheppard, Suhita Shirodkar, Ian Sidaway, Liz Steel, Roz Stendahl, Brenda Swenson, Asnee Tasnaruangrong, Ernest Ward, Bryce Wymer. I wanted to recommend a few more travel related sketchbooks but realize that there are too many. So instead, I'll post a link to the list on my blog in the comments section below.

Danny Gregory's eagerly awaited book, *An Illustrated Journey: Inspiration from the Private Art Journals of Traveling Artists, Illustrators and Designers*, came out a few weeks ago, and after all the anticipation, it does not disappoint. The book is a rich treasury of travel sketches and personal profiles of many inspiring artists. Very similar in format to Gregory's 2008 book, *An Illustrated Life: Drawing Inspiration from the Private Sketchbooks of Artists, Illustrators and Designers*, his latest book profiles 43 travel journal keepers from many countries. Each artist has written a first-person account of his or her background in art and travel, how travel sketching is inspired, and techniques and tools used. Photos of some artists are included, showing them sketching on location. It is particularly illuminating to see the common threads among nearly all the artists - that drawing what they see while traveling enriches their travel experiences, bridges gaps in understanding about other cultures, and evokes memories like no photographs can. It's clear that sketching and traveling have become integrated creative processes for these artists: Seeing new places motivates drawing, and drawing motivates observing more carefully the new places they experience. The meat of the book is a beautiful collection of large, full-color reproductions of art from the artists' travel sketchbooks. These unique, spontaneous views of the world make me want to hop on a plane right now to fill my own sketchbook with the places I visit. Most of the artists included - Miguel "Freekhand" Herranz, Nina Johansson, Cathy Johnson, Tommy Kane, Lapin, Veronica Lawlor and Liz Steel, to name a few - are well-known in the blogosphere of the urban sketching/on-location drawing community. A few are less-known discoveries with fresh, surprising perspectives. In fact, if I

have any complaints about this beautiful book, it is a tiny one: I wish it had included more travelers who are not professional artists, illustrators or designers, and who are perhaps less well-known. Almost every participant either has an art degree or makes a living using their artistic skills. I have seen online the amazing on-location sketches of so many people who work at "regular" jobs and do not have any kind of art background. I would have loved to see more of them included. Better yet, a whole volume devoted to the on-location work of non-professional artists would be equally inspiring as this one. How about it, Danny?

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